

**WORD**

We all know staring at your computer screen gives you square eyes, so we thought you could make your mum proud by showing off your reading skills!

Each month wrexhammusic will be spoon-feeding you a staple diet of news, gigs, interviews, previews and reviews.

Once you've digested our tasty serving of music you can fold-out the zine and brighten up your bland magnolia coated walls with the following months essential gig guide for Wrexham.

Our debut issue is a particularly delectable affair. New Young Pony Club, Arnie, Milburn, Gwildor, We Start Fires, Funkmode..... I could go on, but you should start reading.....

Eat it up!

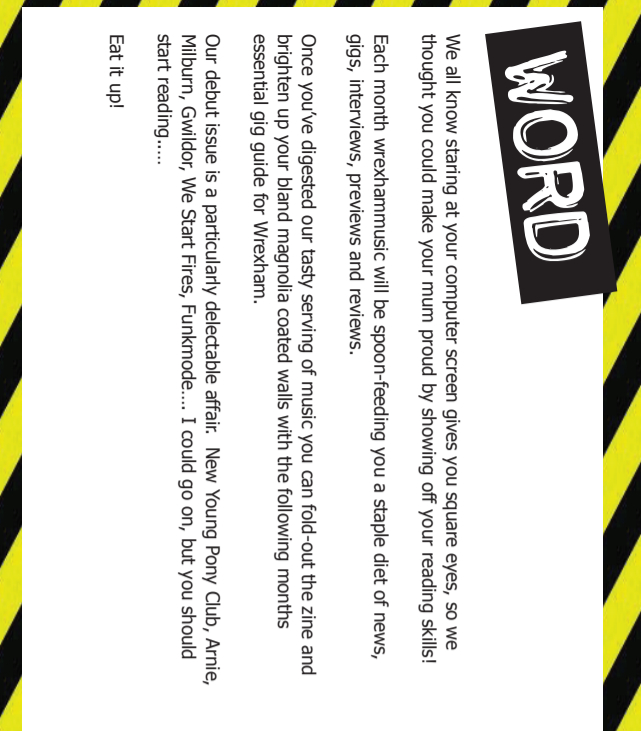
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Disclaimer: The views and opinions expressed in this publication are not necessarily those of wrexhammusic and it's editors.



**GIVEAWAYS!!**

**game and vinyl!**  
**PLANET**

Courtesy of our good friends at Game and Vinyl Planet, Wrexham we have a spanking new copy of FIFA 08\* to give away to one of you lucky readers out there.

All you have to do is solve the following baffling music-related conundrum:

**"Which popular beat combo had a music video in which the members of the band step into their TV screen and become FIFA soccer characters?"**

Please shizzle your answers at [www.wrexhammusic.co.uk/zine](http://www.wrexhammusic.co.uk/zine), using this issue's password (which can be found on the middle pages).

\* The version offered will be ONE of the following formats, please stipulate preferred version with your answer: PlayStation 3, Xbox 360, Wii, PlayStation 2, PSP, PC or Nintendo DS.

Multiple entries will be sent to Coventry with no tea.

**North Wales' best live music venue**

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**Previous acts include:**  
The View, The Charlatans, Ash, Robert Plant, The Pigeon Detectives, Milburn, Kassabian, John Cale, Errol Alkan, Jon Carter, Enter Shikari, Hadouken!, The Wombats, Nine Black Alps, Boy Kill Boy, Electric Six, Fightstar, Grandmaster Flash, Bez, Bloc Party, The Futureheads.....



**NOTE FOR NOTE**  
The Music Industry Explained  
**FREE EVENT**  
Thursday 11th October 2007, 5pm.  
Central Station and Yellies Café Bar,  
15 - 17 Hill Street, Wrexham, LL11 1SN

Do you run a label or want to release your own music? Want to make money if your music is being played or performed? Got questions about selling downloads?  
Now's your chance...

Welsh Music Foundation is bringing the music industry to North Wales for a one-stopshop for all music businesses, startups and individuals involved in releasing music.

You'll hear about each of these organisations before having your queries answered in 1-on-1 sessions. Then continue your conversations over drinks.

What to come along?  
Email: [lisa@welshmusicfoundation.com](mailto:lisa@welshmusicfoundation.com)  
Or call 029 20 484110

Welsh Music Foundation  
BPIPI The British Recorded Music Industry  
SAP  
Scriptr  
AIM  
UK Music Publishers Association  
UK TRADE & INVESTMENT

**NOTE FOR NOTE**  
**AA FOR NOTE**  
**NOTE FOR NOTE**

**IN NEXT MONTHS ISSUE...**

**The Pigeon Detectives!**  
Jon Kennedy at The Old Swan, more local scoops, more giveaways, more reviews and more gigs!

# NEW YOUNG PONY CLUB

I can barely believe it either, New Young Pony Club playing in Wrexham, whatever next?!

I loved the single Ice Cream instantly the first time I heard it, I remember thinking I'd love to see them and it's turned out to be one of those, when you end up being the only one of you're mates that hasn't. I missed them on that NME tour they did with Klaxons and CSS, due to it not being near enough for me to walk. And at this years Glastonbury, I missed them play a blinder on the Strummerville Stage in Lost Vagueness, thanks to the NME making it the world's worst kept secret and therefore like an impenetrable fortress, rather than the lively jaunt I had foreseen. And now with their album finally released, another tour and this time they're heading straight for us, I couldn't miss them again, could I?

NYPC shouldn't be new to you, they were in the running for the recent Mercury Music Prize but were beaten to it by fellow eighties revivers Klaxons. Everyone's a winner at the Mercury's though, the exposure it gives to these little known acts is invaluable and inevitably catapults the nominated album, in this case their debut, Fantastic Playroom, into every music store in the land or more appropriately onto every dance floor, that is after all what NYPC are all about.

Tahita "Ty" Bulmer is the obvious leader of the pony club, writing the electro-pop songs with guitarist Andy Spence. They take their musical influences from bands of their youth, like Talking Heads and Blondie, which becomes apparent when you witness Ty's outlandish New Romantic approach to dancing. Surprisingly the other three guys in the band are just hired help, even the delectable keyboardist Lou Hayter, famed for her red lipstick and remaining virtually motionless on stage, often ends up stealing the limelight, much to Ty's dismay.

Having said that, there's nothing even remotely horsey about any of them and their sexuality radiates most in their live performances.

It must be hard when your band is considered to be riding a 'wave'. When a new style is created, even if it is retrospective, it must happen for a reason. What is it that starts a new trend? Maybe its just the time of year or maybe it's the time of man, maybe there's particularly brilliant advert on TV that strikes a chord in the hearts of millions, I just don't know. What I do know is how short lived these pioneers careers' can be, the most we can ask is one good album and boy is this it. We can of course hope that this is the future of music, that people are finding their feet on the dance floor with a fever verging on the aerobic. New Young Pony Club don't want to live in a world where people don't want to dance and they're on a crusade to convert the masses, join the club. Oh and - if in doubt, clap.



## WHERE IT'S AT....

Wrexham's brass infused indie stalwarts Arnie, and fast rising young whippersnappers The Rigbys will be joined by Manchester's 'The 100 Club' on October 11th at the Old Swan.

The 100 Club are clearly influenced by QOTSA and The Eagles of Death Metal. There is enough personality in their music to carve out a following of their own. On songs like 'Never Forget' they sound like 80s Matchbox on melody pills.

Having somewhat bizarrely supported The Wombats at the Manchester Academy 3, and received praise from ubercool Sandman magazine, catch The 100 Club live at the Old Swan on the way up! **AS**

## Laura Leigh

## MILBURN



Milburn kicked off their latest tour in the same way as they did around the release of their debut album, in Wrexham!

"It was ace" comments drummer Greeny on Milburn's last Wrexham gig - "There was a really good buzz around and it was what we needed to start the tour".

The same buzz was there again with new single "What Will You Do?" gaining more press coverage than any other Milburn single. In the past Milburn have relied on word-of-mouth from their cult following, "Over the past few years we've had a hardcore fan base that's kept

**SCOOPS**

- Leaving Isaac's Shop have launched their new website - [www.leavingisaacshop.co.uk](http://www.leavingisaacshop.co.uk)
- After a long hiatus, The Django's return to the fore following their guitarist's operations.
- On October 11th the Welsh Music Foundation is holding a free drop-in event for people wanting to know more about the music business. Email [lisa@welshmusicfoundation.com](mailto:lisa@welshmusicfoundation.com) to register.
- Rumours are rife about a new music rehearsal and recording facility opening in Wrexham, called Sonic Rooms. We'll announce more details as soon as we know!

The third act to play, James Yuill, has an electro, upbeat styling and is an instant attention grabber. His voice carries obvious passion. James Yuill will be releasing a 7 inch promo single next year.

Gwildor are always an absolute joy to watch and this time is no exception. The best way I can describe Andrew's voice is a big voice hushed. Gwildor's songs are very affectionate, even with a splash of dark subject matter they make you swoon. 'Toe the Line' introduces Ali's vocals which are a great touch. 'You Just Lost Your Way' is a lovely 60's esque upbeat song. The encore of 'Emily' is a perfect ending to a perfect night. Gwildor's debut album 'Tales from a town' is out now ([myspace.com/gwildor](http://myspace.com/gwildor) for more details).

## Sian Delier

us ticking over but we couldn't always rely on them, the extra coverage is helping us steady ourselves and secure a wider audience".

On first listen of the new single it's clear that the band have matured. This maturity has been developed by producer Alan Smyth who contributed fresh ideas to the band, "He brought a lot out of us and this time we were more willing to listen, whereas before we were really narrow minded about our songs". The gig itself was another triumph for the Sheffield quartet. Support band Envy Corps were met with surprise from the crowd due to their unexpected style of Americana but they eventually won the audience over.

The crowd were as raucous as ever for a Milburn set that the band themselves admitted had been "toned down" in contrast to their early days. "We've realised that we don't need to go wild onstage anymore and that we can take our time with the music - rather than bombarding the crowd at 100 miles per hour". The new tracks went down well, especially the new single, and the favourites from the debut album were still in place. Wrexham once again gave Milburn an incredible reception which is sure to put them on a high throughout the rest of the tour.

Although they're not troubling the top 10 yet, Milburn look set to make steady progress in gaining success.

**Matt Webber. Photo: Paul Gregory**

## GWILDOR ALBUM LAUNCH NIGHT

Tales from a town is not your typical folk album. Its better than that. It's a refreshing mix of genres. 'Emily' is a heartfelt tale of woe. It's the kind of song that you wish you'd written, but this album is full of such songs. 'An Elevator Fairytale' is an Air-esque instrumental that you'd think would be out of place but fits in perfectly. That's a quality of this album that I particularly love, all the songs have very different sounds but it's a very solid, well put together collection. When you listen to music and it makes you feel like singing, dancing, crying and falling in love you know it's of good quality.

At Gwildor's album launch party in Central Station, the candles and onstage flowers provided a perfect setting for the night ahead.

Our first serving was from Neal Thompson. His cover of The Knifes 'Pass This On' makes the hairs stand up at the back of your neck. All in all a treat. Next up is the romantic swoonings from The Sound Of Bailey. He is enjoying a growing success lately, including plays on the Steve Lamacq show.

## SPOTLIGHT ON..... FUNKMODE

FUNKMODE brings you the best in beats 'n' breaks and soulful kinda music from James Brown to Led Zeppelin and everything else in-between! Whilst the music policy is varied, it is also coherent, with styles ranging from Northern Soul, Funk, Reggae, Breaks, Ska, Old School/Indie Rap, Mod Classics, Broken Beat, Dub, Jazz, Psych, Soul, Electronica, some seriously-strange cover versions & even the odd House & Disco classic all thrown into the melting pot - all aimed directly at the dancefloor.

They celebrate music with an attitude - sounds that defied hype, image, and over-production and have stood the test of time or are future classics. Funkmode host two monthly residencies - one at Central Station's 'Mixtape' night and the other at popular muso-haunt, The Old Swan.

In their first eight months they have been lucky enough to play at some of the top venues in the area such as Telfords Warehouse, Off The Wall, City Bar, The Buttermarket, Frog & Nightingale, Hendre Hall and Alexanders.

For further details or to get in touch you can contact Craig at [www.myspace.com/lafunkmode](http://www.myspace.com/lafunkmode). **CB**

This issue's password is: shizzle  
Go to [www.wrexhammusic.co.uk/zine](http://www.wrexhammusic.co.uk/zine)